



ZDSLU

Zveza društev slovenskih likovnih umetnikov
The Slovenian Association of Fine Arts Societies



Zgoraj: Odzadaj, akril in akrilni sprej na platnu, 81 x 101 cm, 2015
Na naslovnici: Hiša IV, akril na platnu, 140 x 190 cm, 2014

*Katalog izdala Zveza društev slovenskih likovnih umetnikov
zanj Aleš Sedmak
Kustos galerije Olga Butinar Čeh
Spremna beseda dr. Petja Grafenauer
prevod Jasna Levanič
Ljubljana, 2015*



Nina Čelhar

Dodatni prostori

Galerija ZDSLU

12. – 31. marec 2015



REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

Nina Čelhar je v Ljubljani lansko leto pripravila prvo samostojno razstavo. Že takrat, takoj po zaključeni ALUO v Ljubljani, se je soočila z dilemo. Kaj slikati po koncu vaj in slikanja po modelih, po opravljenih seminarskih nalogah in ostalih varovalih, ki jih pred praznino platna in polnost življenja postavljajo zidovi akademije? Kaj naj počne z vednostjo, ki se je nakopičila v študijskih letih, kam s praznino platna?

Umetnica je preizkušnjo dobro prestala. V zgolj letu dni je oblikovala lastno poetiko, ki jo gradi na mreži motiva sodobne enodružinske hiše, omejene barvne skale, ki se odreka rumenemu in rdečemu barvnemu spektru ter neinvazivnosti podobe, ki zavestno beži od ponorelega sveta, pa naj je to Ljubljana ali Leipzig.

Hiša je osebni portret slikarke in hkrati neuresničena želja generacije, ki stopa skozi življenje in si željena domovanja lahko le še ogleduje, njena resnična bivališča pa so, tako kot oni sami, prekarna. Nina Čelhar ne slika zgolj zase, tu ni nikakršnega umetniškega egotripa. Njena slika nastaja z mislijo na gledalca in tisto, kar mu želi ponuditi. Pravi, da o sliki razmišlja podobno, kot arhitekt razmišlja o stavbi. Želi si, da bi jih doživeli kot intimne objekte, da bi z minimalnostjo potez in omejeno barvno skalo pri gledalcu spodbudila občutke varnosti in miru. Dobro se zaveda, da te slikarske odločitve, prav kakor sodobni modernistični minimalizem arhitektur, ki jih upodablja, nudijo zaščito in mir, a tudi odmik od življenja, z njim pa hodita tudi hlad in odtujenost. Slike Nina Čelhar ne prestopijo v nelagodje.

Pred tem jih skoraj obvezno varuje narava, ki portretirano arhitekturo ovija, jo ščiti, uokvirja, delno zakrije in zavaruje pred svetom, ne glede na to, kakšen slikarski način izbere umetnica. Njena mladost znova stopi v ospredje, ko pogled sprejema virtuozne odločitve za natančni realizem ali široko potezo čopiča, ki zagotovi varnost med listjem. Še več, ker je sodobna, je enodružinska hiša Nina Čelhar multiplicirana, tu in tam je, doma in v tujini, dvojna, a enaka. Kjerkoli se znajde, je zmožna, da si vedno najde zavetje narave, ki ščiti njeno nežno in belo oglatost, vedno ponuja zatočišče pred realnostjo.

Last year, Nina Čelhar had her first solo exhibition in Ljubljana. Already during that time, immediately after she completed her studies at the Academy of Fine Arts and Design in Ljubljana, she was faced with a dilemma. What to paint after the classes and the painting of models have ended, when there are no more seminar papers and other academic “guarding mechanisms” designed to cover the emptiness of the canvas and the fullness of life? What to do with all this knowledge that has accumulated over the years of studies, what to do with an empty canvas?

The artist has successfully passed the test. In a single year, she has formed her own poetics built on a network design of a modern single-family home, a limited colour scale denying yellow and red colour spectrums, and the non-invasiveness of the image consciously running away from the mad world, be it Ljubljana or Leipzig.

The house is the painter's personal portrait as well as an unfulfilled wish of a generation passing through life only able to observe their desired homes, while their true dwellings are, like themselves, precarious. Nina Čelhar does not paint only for herself – there is no artistic ego trip. Her paintings are created by thinking about the spectator and what she wants to offer them. She says she thinks about the painting, similarly as an architect thinks about a building. She wants her paintings to be experienced as intimate objects, and to encourage the feelings of security and peace with the minimalistic strokes and a limited colour scheme. She is well aware that her painting choices, the same as contemporary modern minimalist architecture

which she is depicting, bring protection and peace, but at the same time a breakaway from life along with coldness and alienation. Nina Čelhar's paintings do not cross into discomfort.

Nature protects them from that, wrapping itself around the portrayed architecture, shielding it, framing it, partially covering it and protecting it from the world, regardless of the painter's technique. Her youth comes to the forefront again, when the view is accepting virtuosic decisions about precise realism or a broad stroke of a brush, providing security between the leaves. Moreover, since it is contemporary, Nina Čelhar's single-family house is multiplied; it is here and there, home and abroad, double, but the same. Wherever it finds itself, it is always able to find shelter in nature, protecting its gentle and white squareness, always offering refuge from reality.

Nina Čelhar (1990, Postojna) je leta 2012 pri prof. Marjanu Gumilarju diplomirala iz slikarstva na Akademiji za likovno umetnost in oblikovanje v Ljubljani. Študij je nadaljevala na drugi stopnji, med 2013 in 2014 na Hochschule für Grafik und Buchkunst v Leipzigu (Nemčija).

Lani je samostojno razstavljala v Bežigradski galeriji v Ljubljani, sodelovala pa je na skupinskih razstavah v Sloveniji, Nemčiji, Grčiji in Italiji. Leta 2012 je prejela nagrado ALUO za posebne dosežke v akademskem letu 2011/2012. V letu 2015 je izbrana v deseterico nominirancev za ESSL Art Award CEE 2015.

In 2012, Nina Čelhar (1990, Postojna) received a bachelor's degree in painting at the Academy of Fine Arts and Design in Ljubljana under Professor Marjan Gumilar. Between 2013 and 2014, she continued her studies on the master's level at the Academy of Visual Arts Leipzig (Germany).

Last year, she had a solo exhibition in Bežigrad Gallery in Ljubljana, and she also participated in collective exhibitions in Slovenia, Germany, Greece and Italy. In 2012, she received The Special Achievement Award in the Academic Year 2011/2012 from the Academy of Fine Arts and Design Ljubljana. In 2015 she was selected in the top ten nominees for ESSL Art Award CEE 2015.



Gledati, akril in oglje na platnu, 60 x 50 cm, 2014